

The Cascade of GRIP-Out with GGA

one mechanism, five floors — from the constitution to the mind that reads it

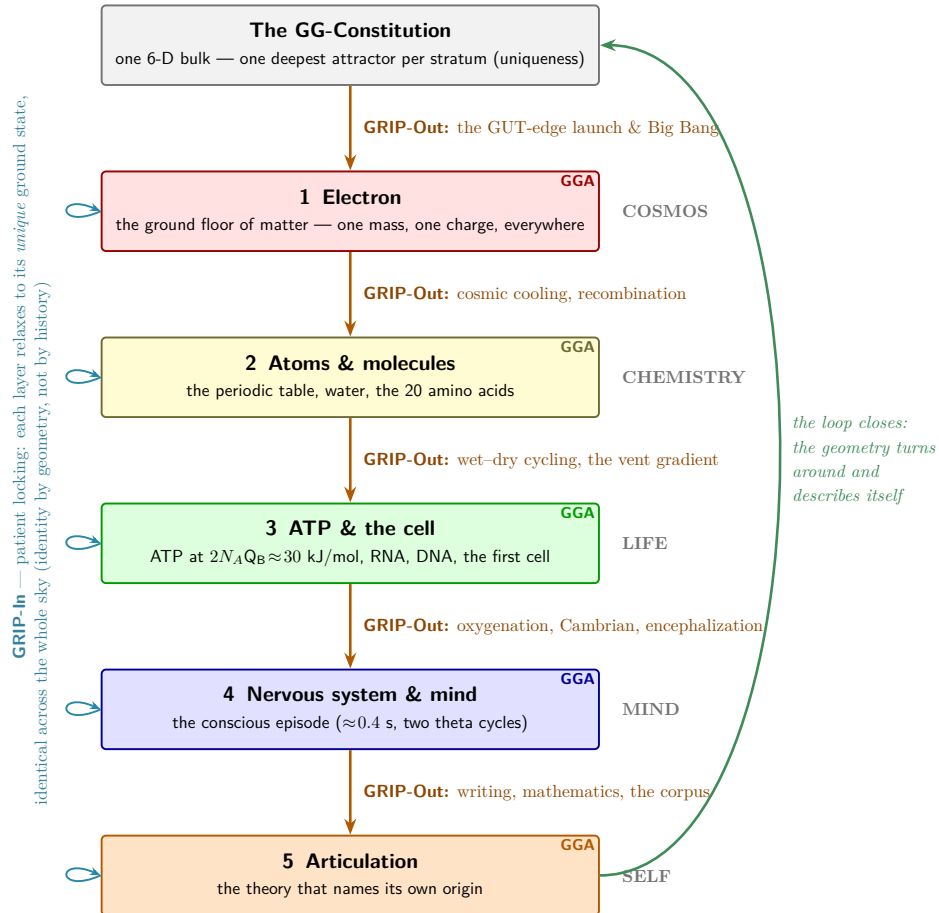


Figure 2: The Cascade of GRIP-Out with GGA — the central concept, in five floors. Each floor is a Ground Geometric Attractor (GGA), colored by its band as in the 18-layer showcase. GRIP-In (cyan) locks it in (identical everywhere); the settled ground state then *becomes* the GRIP-Out (orange) shock that opens the floor above — so the cascade carries its own clock, with no external designer and no external timer. The first lock, the electron across the whole sky, is the *second horizon problem* of GG-A10-Cosmos; the last closes the loop back onto the constitution. Discussed in detail at Figure 8 in Part III.